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EDUCATION:

University of Pennsylvania, Philadelphia, PA.
Comparative Literature and Literary Theory;
PhD, May, 1998.
Comparative Literature and Literary Theory.
MA, May, 1993.

Hebrew University, Jerusalem, Israel.
Visiting student. Studied Bible and Jewish exegesis in courses taught in Hebrew with Israeli professors and students. Passed university exam certifying fluency in Hebrew. 1990-1991.

Columbia University. New York, New York.
English major.
BA, *Cum Laude*, May, 1990.

PUBLICATIONS:

Questioning Return (Mandel Vilar Press will publish November, 2016).

Wendy Goldberg has it all planned out. She's going to Israel to research and write on newly religious American Jews who live there. She will ask them difficult and unsettling questions about their life path and motives to get the raw material that will pave the way to her future academic glory. All she has to do is write it up and she'll have a provocative and fresh dissertation, sure to win kudos and land her a plum job.

On the plane to Israel, she has a conversation with a staunchly critical yet fervently religious professor from her religious studies department at Princeton. Suddenly, questions seem to find her. What kind of person and Jew is she? Can one have doubts and hold on to faith at the same time? Can a skeptic connect to some kind of religious identity?

Questioning Return is a novel that follows the progress of Wendy's year abroad, the immersive experience of Israel and the rhythm of life there proving both disorienting and satisfying, in turn. Over the course of the year, her desire to remain an outside observer in her new surroundings slowly fades. Abruptly, she is forced to realize that her fate isn't separate from that of people around her, when a student she interviews commits a horrible act right after their conversation. Tragedy leads Wendy to unforeseen places to seek knowledge and love.

Though Wendy Goldberg planned to ask questions of others, she finds the ones that truly matter are those she asks of herself. Publisher's website for

it: <http://mvpress.org/index.php/gallery/23-jewish-american-fiction/161-questioning-return>

Speaking events: July 25, 2016 Anshe Chesed Synagogue NY, NY; August 22, Jewish Federation of the Berkshires, MA.

Interview: <http://deborahkalbbooks.blogspot.com/2016/07/q-with-beth-kissileff.html>

I'm Not Here for Myself – Short story collection including. *The Rov's Legacy, Inside Move, Counterfeit, I'm Not Here for Myself, The Kisses of God's Mouth, All You Need.* Projected completion fall 2016 for fall 2017 publication.

They Truly Loved Us.

This is a collection of linked short stories and novellae including *They Truly Loved Us, Willing Donor, For Want of a Heart, and For Real.* Projected completion date: Winter 2017.

The Life I was Supposed to Have

Novel-in-progress about a professor of Jewish history who lies about his army service. The novel discusses the importance of truth and memory and takes place at a conference to honor the life work of this mendacious individual. He learns that though there may be things that seem to sound better than others, trying to make things ideal when they are not is not necessarily the healthiest approach. Projected completion date: Fall, 2017.

ESSAY COLLECTION:

Curious Creatures is the working title for a collection of essays on a variety of topics.

SCHOLARLY BOOKS:

In ***Reading Genesis: Beginnings*** I have asked political scientists, anthropologists, psychologists, English professors, scientists and law professors to write essays which illuminate aspects of Genesis from their scholarly area of expertise. Dr. Ruth Westheimer will write on "it is not good for man to be alone" and Alan Dershowitz on justice. A sampling of other essays include a gerontologist on end of life issues and the death of Jacob, a linguist on the Tower of Babel, a lawyer on collective punishment and the rape of Dinah, and a political scientist on group decision making and the treatment of Joseph at the hands of his brothers.

Bloomsbury Publishing will publish on February 25, 2016.

Contributors: Alan Dershowitz, Ruth Westheimer, Sander Gilman, Dara Horn, Rebecca Newberger Goldstein, Ilan Stavans, Joan Nathan, Alicia Ostriker, Moses Pava, Joseph Weiler, Seth Greenberg, Geoffrey Miller, Stephen Brams, Steven Albert, Jeffrey Shoulson, Jacqueline Osherow, Renan Levine, Ronald Krebs, Susan Schept, and Harry Kissileff. Tobi Kahn provided cover artwork.

An Exodus volume is planned as well with a fall, 2017 publication date.

Press coverage to date: http://thejewishchronicle.net/view/full_story/27089991/article-Bible-spotlighted-as-local-author-hosts-book-launch?instance=this_just_in

Reviews: <http://www.post-gazette.com/ae/books/2016/02/21/Book-review-A-fascinating-look-at-what-Genesis-means/stories/201602210018>

Twenty Three Ways(and counting) of looking at the Bible
<http://zeteojournal.com/2016/06/28/genesis-interpretation-auerbach/>

My essays on it: <http://davidabramsbooks.blogspot.com/2016/03/my-first-time-beth-kissileff.html> Posted: March 7, 2016.

http://www.jewishbookcouncil.org/blog/The_ProsePeople/post/writing-from-elsewhere/. Posted March 4, 2016.

http://www.jewishbookcouncil.org/blog/The_ProsePeople/post/bringing-bling-to-the-bible/. Posted March 2, 2016.

http://www.jewishbookcouncil.org/blog/The_ProsePeople/post/in-the-beginning-dr-ruth-read-genesis/. Posted February 29, 2016.

Speaking engagements in connection with it: Book Launch, Jewish Community Center, February 11, 2016; Current events group at Pittsburgh JCC February 18, 2016; Sisterhood, New Light Congregation February 21, 2016; University of Pennsylvania Alumni club, Pittsburgh PA, March 2, 2016; Siegel Center for Lifelong Jewish Learning, Case Western Reserve University, Beachwood, OH, two presentations March 14, 2016. Congregation Shaarei Tzedek in Southfield, MI, August 4, 2016. Columbia University Seminar for teachers of Literature Humanities, session on Genesis, September 26, 2016. Skirball Center at Temple Emanu El NY, NY September 27, 2016 <http://emanuiskirballnyc.org/assets/publications/Fall%202016-17%20Catalog/index.html> . Beth Shalom Sisterhood, Teaneck, NJ October 31, 2016 Jewish Theological Seminary Library, NY, NY November 2, 2016. Society for the Advancement of Judaism, NY, NY November 5. Beth David Synagogue Toronto, December 1, 2016.

Human Misreadings of Divine Commands: Five Studies in Biblical Misprision.

This scholarly book in progress is a study of five different Biblical figures and their separate misunderstanding of the divine commands they receive. Each chapter will

be an essay which is complete in itself, yet the book as a whole has an argument which progresses. The five characters and texts which will be covered are: Rebekah(Genesis 24-27); Tamar(Genesis 38); Samson(Judges 13-16); Jonah(The Book of Jonah) and Esther(the Book of Esther).

DISSERTATION:

‘The Soul in Paraphrase’: Early Modern Lyric and the Psalms

This work focuses on the relationship between early modern poetry and printed Psalms. I investigate the ways in which the construction of early modern Bibles creates a model of authority in which the reader has a degree of agency over the multiple texts presented on the same page, which precludes authoritative qualities from inhering in any one version of the text. The diffusion of authority, from text to reader, created by these texts has important resonations in the types of subjectivity found in the poetry of Clement Marot, Philip Sidney, Mary Sidney, George Herbert, and John Milton. This work contends that reading practices created in Bibles produced by the Protestant Reformation helped to transform the interiorized devotional lyric of Psalms into more secular types of literature. This project dissects the links between specific Bibles and their reading practices and literature influenced by them.

Dissertation Advisors: Maureen Quilligan, Dissertation Director, English; E. Ann Matter, Religious Studies; Rebecca Bushnell, English.

FICTION:

Counterfeit. Short story. Forthcoming in *Michigan Quarterly Review*, Summer 2016.

“*Bartenura 10.*” Excerpt from *Questioning Return*. *Women in Judaism: A Multidisciplinary Journal*. Posted December 19, 2012.

<http://wjudaism.library.utoronto.ca/index.php/wjudaism/article/view/19260/15999>

“*Shared Dreams.*” Excerpt from *Questioning Return*, *Women in Judaism: A Multidisciplinary Journal*. <http://www.womeninjudaism.org>, Volume 7, number 1. December, 2010.

“*Willing Donor.*” Short Story. Jewish Fiction.net.

<http://www.jewishfiction.net/index.php/publisher/articleview/frmArticleID/14> Posted September 29, 2010.

The Rov’s Legacy.” Short story. *Zeek Magazine*. Posted September 11, 2009. Reposted on Jewcy.com http://www.jewcy.com/arts-and-culture/fiction_rovs_legacy

ARTICLES AND ESSAYS:

Israeli writers North Americans should know about. Forthcoming in the Forward, winter, 2016.

What makes Rosh Hashanah for this chef? 10 chefs share stories and recipes. Forthcoming, Jewish Telegraphic Agency, September 2016.

Orly Castel-Bloom scoops always controversial Sapir Prize. <http://forward.com/culture/books/335139/orly-castel-bloom-scoops-always-controversial-sapir-prize/> Posted March 4, 2016. The Jewish Daily Forward on line.

New York Jewish Film Festival Turns 25. <http://www.tabletmag.com/scroll/196573/the-new-york-jewish-film-festival-turns-25> Posted January 12, 2016.

Colleagues Remember Israeli Writer Amir Gutfreund. <http://www.tabletmag.com/scroll/195591/colleagues-remember-israeli-writer-amir-gutfreund> Posted December 3, 2015.

Book about Mental Illness created by a Jewish father and son wins National Book Award. Jewish Telegraphic Agency, posted November 25, 2015. <http://www.jta.org/2015/11/25/arts-entertainment/book-about-mental-illness-created-by-a-jewish-father-and-son-wins-national-book-award>

Coverage of National Book Awards. The Scroll, Tablet Magazine on line, November 2015. <http://www.tabletmag.com/scroll/195240/a-meaningful-family-centric-national-book-awards-show>

“Anti-Semitism and Me: Now I am Paying Attention”
<http://www.thejewishweek.com/features/first-person/anti-semitism-and-me>. Back of the Book section, The New York Jewish Week, November 20, 2015.

Twenty Years after Rabin’s Death I am no longer Disconnected. Personal essay, posted on the Huffington Post November 6, 2015. http://www.huffingtonpost.com/beth-kissileff/twenty-years-after-rabins_b_8465008.html

“Pro-Palestinian activists disrupt talk by Israeli scholar at University of Minnesota” Haaretz, English edition. <http://www.haaretz.com/israel-news/.premium-1.684538> November 6, 2015.

Mondays with the Mikvah Lady, short profile of Malka Markovic. The Scroll, Tablet Magazine on line. <http://www.tabletmag.com/scroll/194529/meet-malka-markovic-92-a-holocaust-survivor-and-long-time-mikveh-lady-in-pittsburgh> October 27, 2015.

Short profile of Marina Rustow, 2015 MacArthur Prize winner. Princeton Alumni Weekly. <https://paw.princeton.edu/issues/2015/11/11/pages/6102/index.xml> November 2015.

Profile of Roe Gilron, Brandeis 2009 and founder of Israel story radio show. Brandeis Alumni magazine, winter 2015/2016.
<http://www.brandeis.edu/magazine/2016/winter/arts-and-culture/gilron.html>

“Rock in the Red Zone” short piece on movie about musicians from Sderot Israel. Tablet, <http://www.tabletmag.com/scroll/192600/love-and-rock-n-roll-in-sderot-an-israeli-city-under-constant-fire> posted August 4, 2015.

7 Israeli expat writers to watch. <http://www.jta.org/2015/09/09/arts-entertainment/7-israeli-writers-to-watch> Jewish Telegraphic Agency. September 9, 2015.

Remembering Bonna Devora Haberman’s Joy. *The Forward*, Posted June 21, 2015.
<http://forward.com/sisterhood/310373/bonna-devora-haberman/>

929 WEBSITE – A site for secular and religious Israelis to study Bible together – <http://www.thetower.org/article/secular-bible-study-for-the-internet-age/> The Tower, Posted June 4, 2015.

“Writing in Hebrew in the Diaspora” Article on conference in Cambridge England about Hebrew writers outside Israel. Jerusalem Post. May 19, 2015.
<http://www.jpost.com/Israel-News/Culture/Writing-in-Hebrew-in-the-Diaspora-403553>

ISRAEL STORY. Article for *The Tower* magazine about the four producers of the Israeli version of “This American Life” radio program.
<http://www.thetower.org/article/looking-for-the-ultimate-israeli-story/> Posted May 11, 2015.

“Meet the new ‘Jewish Oprah:’” An Interview with Naomi Firestone-Teeter. Jewish Telegraphic Agency. Posted April 1, 2015. <http://www.jta.org/2015/04/01/arts-entertainment/meet-the-new-jewish-oprah>

“Lincoln and the Jews” coverage of exhibit and interview of Jonathan Sarna. Jewish Telegraphic Agency, <http://www.jta.org/2015/03/26/arts-entertainment/some-of-lincolns-best-friends-were-jews> March 26, 2015.

Female Spiritual Leader in Efrat begins her role. <http://blogs.forward.com/sisterhood-blog/216615/female-spiritual-leader-in-efrat-begins-role/> Posted in the Forward on line, March 13, 2015.

ARTISTIC BOYCOTTS OF ISRAEL AND THEIR EFFECT ELSEWHERE.

Article for The Tower magazine, <http://www.thetower.org/article/inside-the-artistic-boycott-movement/> March 1, 2015.

This Haredi woman wants your vote – on Be'zechutan, the first Ultra Orthodox women's political party. *The Tower*, posted February 10, 2015.

<http://www.thetower.org/article/this-haredi-woman-wants-your-vote/> A Mosaic Magazine editor's pick <http://mosaicmagazine.com/picks/2015/02/for-israels-ultra-orthodox-women-a-new-political-party/> February 12, 2015.

“IN FIRST EX PAT AUTHOR RUBY NAMDAR WINS ISRAEL'S LEADING

LITERARY PRIZE.” Jewish Telegraphic Agency,

<http://www.jta.org/2015/01/27/default/in-first-ex-pat-author-ruby-namdar-wins-israels-leading-literary-prize> January 27 2015.

Reuven Namdar Wins Israel's Sapir Prize. January 26, 2015. Tablet Magazine on line. <http://tabletmag.com/scroll/188544/reuven-namdar-wins-israels-sapir-prize>

ISRAELI WRITERS AROUND THE GLOBE. Article for The Tower magazine on line. <http://www.thetower.org/article/israel-has-an-amazing-literary-diaspora/> January 5, 2015. Chosen by Mosaic Magazine as Editor's Pick January 12

<http://mosaicmagazine.com/picks/2015/01/must-israeli-literature-come-from-israel/>

Translated to Hebrew and published in Alaxon Magazine, January 2015

<http://alaxon.co.il/article/%D7%95%D7%90%D7%A0%D7%95%D7%9B%D7%99-%D7%91%D7%A1%D7%95%D7%A3-%D7%9E%D7%A2%D7%A8%D7%91/#comments>.

Cited in Haaretz in Hebrew

<http://www.haaretz.co.il/literature/study/.premium-1.2558953>

The Jewish Oprah: Carolyn Hessel at the Jewish Book Council. Jewish Telegraphic

Agency, December 26, 2014. <http://www.jta.org/2014/12/26/arts-entertainment/carolyn-starman-hessel-jewish-worlds-book-maven-turns-the-page>

Also reprinted in the Forward <http://forward.com/articles/211685/jewish-oprah-carolyn-starman-hessel-turns-page-fro/>

and the Times of Israel <http://www.timesofisrael.com/jewish-book-councils-oprah-turns-the-page/>.

Writers Line Up for Israel's Top literary Prize. Short piece on 2014 long list for

Israel's Sapir Prize. The Forward on line, posted November 19, 2014.

<http://blogs.forward.com/the-arty-semite/209502/writers-line-up-for-israels-top-literary-prize/>

“It's time to put women in charge of the mikveh” <http://blogs.forward.com/forward-thinking/207405/its-time-to-put-women-in-charge-of-the-mikveh/> October 15, 2014. *The Forward* on line.

“Women who teach women in war and peace.” <http://www.thetower.org/article/the-women-who-teach-women-in-war-and-peace/> The Tower, October 7, 2014. Chosen as an editor’s pick in Mosaic Magazine <http://mosaicmagazine.com/picks/2014/10/religious-zionism-women-and-the-hamas-kidnapping/> October 14, 2014.

Article on *Tel Aviv Noir*, edited by Etgar Keret and Assaf Gavron. Jewish Telegraphic Agency, <http://www.jta.org/2014/10/02/arts-entertainment/in-tel-aviv-noir-citys-underbelly-gets-its-due> Oct 2, 2014.

Admissions 105: Mastering Rejection. <http://www.reformjudaism.org/mastering-rejection>, *Reform Judaism* magazine, Fall, 2014.

Interview with Member of Israeli Knesset Ruth Calderon. *Hadassah Magazine*, Fall, 2014. Forthcoming.

Article on Rachelle Sprecher Fraenkel <http://lilith.org/articles/teaching-by-example-even-in-mourning-her-murdered-son/> *Lilith Magazine*, Fall 2014 in print and online.

Essay on college selection. *CJ magazine*, fall 2014. <http://www.cjvoices.org/digital/>

“A visit to Jerusalem to see the things that are no longer there” Personal essay, *Tablet Magazine*, August, 2014 <http://www.tabletmag.com/jewish-life-and-religion/178461/a-visit-to-jerusalem>

“Artistic Exposure: Roth, Salinger and Jewish Writing.” Newsletter of the Philip Roth Society, Volume 11, no. 2, Summer, 2014.

“Sacred and Profane: Philip Roth, One Time Enfant Terrible Gets Seminary Honor.” <http://www.jta.org/2014/05/23/life-religion/sacred-and-profane-philip-roth-onetime-enfant-terrible-gets-seminary-honor-2> Jewish Telegraphic Agency, May 22, 2014.

Syndicated by the Forward http://opinionator.blogs.nytimes.com/2014/07/30/a-mothers-ambitions/?_php=true&_type=blogs&partner=rss&emc=rss&smid=tw-nytopinion&_r=0 the Baltimore Jewish Times, the Times of Israel

<http://www.timesofisrael.com/writers/beth-kissileff/>, and others. In the New Yorker blog, Judith Thurman writes that Roth sent her the Forward article <http://www.newyorker.com/online/blogs/books/2014/05/philip-roth-is-good-for-the-jews.html>.

“Granta Magazine Launches Israeli edition” <http://blogs.forward.com/the-arty-semite/198242/granta-magazine-launches-israeli-edition/>The Arty Semite blog of Jewish Daily Forward. May 15, 2014.

The *Sunburnt Faces* tour of Tel Aviv: A day with Shimon Adaf. <http://www.tabletmag.com/scroll/171463/is-shimon-adaf-israels-next-literary-luminary> Tablet Magazine, posted May 2, 2014.

“Where Denominations Lose their Meaning.” <http://www.thetower.org/article/where-denominations-lose-their-meaning/> Essay and reporting on secular yeshivot and mechinot in Israel, The Tower Magazine, May, 2014.

“In Israel, Creating New Ways to Observe Yom Hashoah” Tablet Magazine <http://www.tabletmag.com/scroll/170905/creating-new-ways-to-observe-yom-hashoah>. Posted April 28, 2014.

Re-Dreaming Jerusalem. A Woman Rabbi in Israel: Interview with Tamar Elad-Appelbaum. <http://www.cjvoices.org/article/re-dreaming-jerusalem/> CJ Magazine, Spring 2014.

Do American Jews Really want to Listen to Israelis? <http://www.haaretz.com/opinion/.premium-1.576085>. Haaretz Online, posted February 24, 2014.

Datlash vs. Ex-Frum : Memoirs in Israel and America. The Scroll, Tablet Magazine, <http://www.tabletmag.com/scroll/163824/ex-frum-vs-datlash-two-very-different-literary-genres> posted February 24, 2014.

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2014 Sami Rohr Prize awarded in Jerusalem. The Scroll, Tablet Magazine, January 23, 2014. <http://www.tabletmag.com/scroll/160390/2014-sami-rohr-prize-awarded-in-jerusalem>

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Lihi Lapid: Profile and Interview. The Tower Magazine, <http://www.thetower.org/article/a-different-way-to-lean-in/> December 2013.

James McBride wins National Book Award. <http://www.tabletmag.com/scroll/153768/james-mcbride-wins-national-book-award>. Posted November 22, 2013.

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Beyond Greenberg and Koufax: Jewish calendar related sports conflicts become an Israeli dilemma. <http://www.jns.org/latest-articles/2013/9/2/beyond-greenberg-and-koufax-jewish-calendar-related-sports-conflicts-become-an-israeli-dilemma>. JointMedia News Service, posted Sept 3, 2013.

Interview with Oscar winning movie producer Simon Chinn, JointMedia News service, , <http://www.jns.org/latest-articles/2013/7/12/war-correspondents-death-changed-the-course-for-oscar-winning-jewish-producer-simon-chinn> July, 2013.

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<http://forward.com/articles/176019/why-cant-yeshiva-alumni-follow-horace-mann-bluepri/?p=all>
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http://thejewishchronicle.net/view/full_story/22306003/article-Dov-Lipman-visit-states-First-American-born-MK--in-30-years-on-U-S--speaking-tour- posted April 19, 2013.

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www.washingtonpost.com/.../7ecfda4a-76d7-11e2-b102-948929030...

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“A NOTE OF DOUBT AND HESITATION. Parshat Tzav. The People and the Book. *The Jerusalem Report*. March 31, 2008.

“Contemporary Reflections.” Wrote reflections on portion of Shoftim in Deuteronomy for edited volume *The Torah: A Women’s Commentary*. Union for Reform Judaism, December, 2007.

“Toldot: Blessings of Isaac and Rebecca” *Sabbath Voices New York Jewish Week*. November 10, 2007.

“Naming the Book: A Call and Response.” *Sabbath Voices New York Jewish Week*. March 23, 2007.

“Jacob Rearranged.” The People and the Book. *The Jerusalem Report*. December 11, 2006.

“Bringing the Text Outside its Bounds” The Portion, *Forward Newspaper*.
September 15, 2006.

“Coping with a Season of Withdrawal” “The Portion.” *The Forward Newspaper*.
October 5, 2001.

OTHER WORK EXPERIENCE:

Pittsburgh Theological Seminary, Pittsburgh PA. Met with faculty members and suggested possible avenues of publication in the popular press for Op Eds and opinion pieces based on their areas of expertise. May 2014 – May 2015.

FELLOWSHIPS AND AWARDS:

Writing related:

Virginia Center for the Creative Arts, Amherst, VA. Residency. October, 2013.

Lilly Endowment sponsored writing workshop. Alternate participant for *Writing Spirit, Writing Faith* writing workshop to be held on Whidbey Island, September 29 – October 5, 2013. Selected from national applicant pool to be an alternate participant. Administered by the Collegeville Institute, Collegeville MN. July, 2013.

Ragdale Foundation, Lake Forest, IL. Residency, November- December, 2012.

Admitted to participate in Summer writing workshop sponsored by Tin House Magazine. Took week long class with Lan Samantha Chang, director of the University of Iowa writing workshop. Portland, OR. July 10-17, 2011.

Invited to participate in writing workshop on *Believing in Writing: Poetry, Prose, and Prayer* at Collegeville Institute sponsored by the Lilly Endowment at St John’s University. One of twelve writers selected from nationwide applicant pool. Collegeville, MN. July 11-17, 2010.

Corporation of Yaddo, Saratoga Springs, NY. **Residency.** January, 2010.

Ragdale Foundation, Lake Forest, IL. Waitlisted for a January-May 2010 residency.

Sarah Lawrence College Summer Writing Program. Awarded partial scholarship to attend writing class with author Brian Morton. June, 2008.

Smith College Faculty Development Fund. Awarded funding to attend conference on American Jewish writers at Bar Ilan University, Ramat Gan Israel. May, 2003. Also awarded funding to attend week-long writing workshop at the Fine Arts Work Center in Provincetown, MA with writer Nancy Reisman. July, 2005.

Academic:

Faculty Fellow, The Humanities Center at Carleton College. Selected from a group of faculty members to participate in a multidisciplinary research seminar on the topic of “Contending Truths.” We discussed common readings and each others’ work in progress. Selected for work on second novel, The Life I was Supposed to Have. Winter and Spring, 2009.

Nomination for the Kathleen Compton Sherrerd ’54 and John J.F. Sherrerd Prize for Distinguished Teaching. Smith College. March, 2005.

Adjunct Fellow, Center for Judaic Studies, University of Pennsylvania. Philadelphia, PA. Academic year 1999-2000.

Post-Doctoral Fellowship. Lady Davis Fellowship Trust. Hebrew University, Jerusalem, Israel. Awarded a post-doctoral position for 1999-2000, but declined.

Summer Seminar for College Teachers. National Endowment for the Humanities. University of Michigan, Ann Arbor, MI. Summer, 1999. Summer seminar for college professors on “Renaissance Bodies: English Literature and Medicine” led by Michael Schoenfeldt and Valerie Traub.

Graduate Student Associations Council Travel Fellowship. University of Pennsylvania. Award for travel to conference in Haifa, Israel. December, 1997.

University Fellowship. University of Pennsylvania. Dissertation support, 1995-97.

Graduate Fellowship. University of Pennsylvania. 1991-1995.

Interuniversity Fellowship in Jewish Studies. Hebrew University. 1990-91.

Walter Head Fellowship. Rotary Foundation. Hebrew University. 1990-91.

Summer Scholar. National Endowment for the Humanities. Summer, 1989. Award for independent undergraduate research. Researched and wrote eighty page paper on the image of Miriam entitled, ‘And all the women went out after her...’: Miriam the Prophetess in the Hebrew Bible and Rabbinic Literature. Summer, 1989.

SELECTED INVITED PAPERS AND LECTURES:

INVITED SPEAKER. YOUNG PEOPLE’S SYNAGOGUE. PITTSBURGH PA. MARCH, 2016.

INVITED SPEAKER, PENN ALUMNI CLUB OF PITTSBURGH, MARCH 2, 2016.

INVITED SPEAKER. YOUNG PEOPLE’S SYNAGOGUE. PITTSBURGH PA. MAY, 2015.

TEACHER FOR SHAVUOT, PITTSBURGH JEWISH COMMUNITY CENTER. SHAVUOT 2011, 2012, 2013, 2014, 2015, 2016.

Keynote Speaker, Sisterhood Shabbat, Congregation Beth Shalom, Pittsburgh, PA. March 2, 2013.

“THE HAGGADAH’S FOUR CHILDREN MEET THE CHINESE TIGER MOTHER” Invited by to give a talk on Amy Chua book on the Tiger Mother versus a Jewish approach to parenting. Hadassah group. February 25, 2012.

“THE HAGGADAH’S FOUR CHILDREN MEET THE CHINESE TIGER MOTHER” Invited by the rabbi to give a talk on Amy Chua book on the Tiger Mother versus a Jewish approach to parenting. **Rodef Shalom Temple**. Pittsburgh PA. October 30, 2011.

“The Man Came to Me’: Marital Misunderstanding in the Bible.” Everett Center for Jewish Life. Chautauqua, NY. August 24, 2011.

Shared Dreams: A Reading and Conversation with Beth Kissileff. *College of Saint Benedict. St Joseph, MN.* Co-Sponsored with the Jay Phillips Center for Interfaith Learning. Invited to give a reading from novel, *Questioning Return.* April 8, 2010. <http://www.csbsju.edu/literary-arts-institute/upcoming-events.htm>

'The Way of Women is Upon Me': Underhanded Means of Addressing Marginalization in Genesis." Luann Dummer Center for Women. University of St. Thomas, St Paul, MN. March 19, 2010.

“Tricksters, Thieves and Disguisers: Women’s Ways of Negotiation in the Hebrew Bible.” Invited by Theology department, St Catherine University to deliver the Twenty Ninth Annual Goodman Lecture, St Paul, MN. March 1, 2010.

“Remembering with Advantages.” Presentation of ideas from, and reading of first chapter of second novel, *The Life I Was Supposed to Have.* Perlman Learning/ Teaching Center Dialogos Faculty Research Exchange. Co-sponsored by the Humanities Center. Carleton College, October 1, 2009.

“Irrestible Samson: Performance Artist, Superhero or Suicide Bomber?” Job talk given to Carleton College Religion Department. April 15, 2008.

“The Shape Of Words: George Herbert and Early Printed Bibles.” Presentation to graduate seminar “Word, Image, Book: Politics and Aesthetics” at the University of Massachusetts. Professor William Moebius, September, 2005.

“Miltonic Biblical Interpretation in Paradise Lost.” Guest lecture for *Major British Authors.* Professor Kirsten Shepard-Barr. North Carolina State University. Raleigh, NC. February, 1998.

“In his Temple’: The Worship Space of George Herbert.” *‘Cramped into a Planisphere’: Mapping Cultural Spaces.* University of Haifa. Haifa, Israel. December, 1997.

The Influence of the Hebrew Bible’s Characterizations of Moses and Elijah on the Portrayal of Jesus in the Book of Mark. Guest lecture for *Biblical Backgrounds of English Literature.* Professor John Wall. North Carolina State University. Raleigh, NC. November, 1997.

The Annunciation in Luke and its Basis in Birth Stories in the Hebrew Bible. Guest lecture for *Biblical Backgrounds of English Literature.* Professor John Wall. North Carolina State University. Raleigh, NC. November, 1997.

“Authorization to Write: Mary Sidney’s Psalm Translations.” Presentation to Women’s Studies Graduate Research Conference. Duke University. Durham, NC. January, 1997.

“Humanist Polyglot Bibles, Reading Practices and the Development of Poetic Voice.” Group for Early Modern Cultural Studies. Pittsburgh, PA. September, 1996.

“The Story of Women’s Speech: The Role of Achsah in Isak Dinesen’s ‘The Blank Page.’” Semiotics and Exegesis Section, Society of Biblical Literature. San Francisco, CA. November, 1992.

TEACHING EXPERIENCE:

University of Pittsburgh. Pittsburgh, PA. *Introduction to Creative Writing.* Taught five session course to senior citizens at the OSHER program. February/March, 2014. October/ November, 2012.

St Thomas and St John’s Universities, St Paul, MN and Collegeville, MN. Visiting Scholar of Jewish Studies. Give classes on Jewish perspectives on Bible, speak to staff and student groups, and give public lectures. Spring, 2010.

St Catherine University. St Paul, MN. Adjunct Professor, department of Theology. Taught *Introduction to Judaism.* Spring, 2010.

Carleton College. Northfield, MN. Visiting Assistant Professor, Religion Department. Teaching *Introduction to Judaism, The Sacred Journey: Exodus and other Literary Pilgrimages, Introduction to Hebrew Bible, Gender Roles in the Hebrew Bible,* and *Genesis.* September, 2008 – August, 2009.

University of Minnesota. Minneapolis, MN. Lecturer, English Department. Taught English 3001: Textual Analysis the course for junior and senior English majors, fall, 2007. Taught a senior seminar, Reading and Rereading the Bible, spring, 2008.

Smith College, Northampton, MA. Lecturer, English Department. Taught three writing-intensive courses each year which develop student abilities in both textual analysis and writing. Courses included *Literary Approaches to the Bible*, *Making Americans: Jewish-American Literature*, *The Gothic in Literature*, and *Fictions of the Journey*. Fall, 2002-Spring, 2005.

University Of Hartford. Hartford, CT. Visiting Adjunct Lecturer, Maurice Greenberg Center for Judaic Studies. Gave lectures on “Images of Jews in Shakespeare,” “The History of Printed Bibles,” “Women in the Bible,” and “Medieval Interpretations of the Book of Esther” to replace Professor Richard Freund, while he was at a foreign conference. Fall, 2001.

Mount Holyoke College. South Hadley, MA. Visiting Assistant Professor, Department of Religion. Taught courses *Introduction to the Hebrew Bible*, *Gender Roles in the Hebrew Bible*, and *Creators and Creation*, a course on the idea of creation in both the Hebrew Bible and English literature. Fall, 2000- Spring, 2001.

Shaw University. Raleigh, NC. Assistant Professor, Department of Humanities. Taught year long survey of English literature, from Old English to Modern British Literature, as well as intermediate level composition courses for first-year students. August, 1998- May, 1999.

University of Pennsylvania. Philadelphia, PA. Teaching assistant for *The Bible and Christian Literature*, *Introduction to Comparative Literature*, *Introduction to the Hebrew Bible*, and *Book of the Bible: Genesis*. Trained in the *Writing Across the University* program to help students with writing skills. Spring, 1994, Spring, 1993, Fall, 1993 and Fall, 1992.

TEACHING INTERESTS:

The Book of Genesis in the Western Literary Tradition: Creators and Creation
Literary Approaches to the Bible
Reading and Rereading the Bible: Biblical Sources and English Literature
Gender Roles in the Hebrew Bible
Introduction to the Hebrew Bible
Journeys to the Holy Land: Literary Voyages to Israel
Introduction to Judaism
Making Americans: Jewish-American Literature
The Art of Aftermath: Trauma in the Bible and English Literature
Jewish Journeys: Jewish Writing from Exodus to the Postmodern Era
Issues in the Problem of Evil
Jews and Books: The Form of the Jewish Book from Codex to CD-Rom
Modern Hebrew Language
Biblical Hebrew

Creative Writing Seminar in Fiction
Mastering the Short Story Form
Work your novel – From Idea to Outline to Draft
Introduction to Creative Nonfiction
Introduction to Journalism
Academic Writing I/ Introduction to Composition
Introduction to the Novel
The Sacred Journey: Exodus and other Literary Pilgrimages

RESEARCH EXPERIENCE:

North Carolina Museum of Art. Translated and found the textual sources of Hebrew phrases on Judaic art objects in the museum's collection. These translations appear in the catalog Guide to the Judaic Art Collection of the North Carolina Museum of Art. Spring, 1996.

University of Pennsylvania. Research assistant to Professor Charles Bernheimer. Found passages which had been translated into English in their French originals for a French translation of his book, Figures of Ill-Repute: Representing Prostitution in Nineteenth Century France. Summer and Fall, 1992.

National Endowment for the Humanities. Researched and wrote an unpublished eighty page paper, 'And all the women went out after her...': Miriam the Prophetess in the Hebrew Bible and Rabbinic Literature. Under the guidance of Celia Deutsch of Barnard College. NY, NY. Summer, 1989.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Society of Biblical Literature

LANGUAGES

Biblical Hebrew
Modern Hebrew
French

RELATED TEACHING AND SERVICE INVOLVEMENT:

Carleton College Torah Study Group. Northfield, MN. Invited by campus rabbi to lead discussion on the figure of Samson. February, 2009.

Member, Jewish Book Fair Committee. St Paul Jewish Community Center. Helped to choose speakers for the book fair. Arranged the visit of fiction writer Nathan Englander to the English department at the University of Minnesota. Summer and fall, 2007.

Loft Literary Center. Minneapolis, MN. Student in Robert Voedisch's "Intermediate fiction: working your short story" course. Contributed story for class workshop. Summer, 2007 and Fall, 2007. Student in Mary Gardner's "Working Your Novel" course, Spring, 2008.

Chair, Jewish Book Fair. Chose speakers and arranged publicity and marketing, as well as organized volunteer committee for a literary fair celebrating Jewish authors. Introduced and moderated questions for Brian Morton's Breakable You and Perri and Sheila Solomon Klass' Every Mother is a Daughter. Was moderator at event on The Jewish Girls' Guide to Guilt. Attended national conference for Jewish Book Network in June, 2005 and May, 2006. Fair held at Springfield Jewish Community Center, Springfield, MA, November, 2005 and November, 2006.

Lecture of Rebecca Goldstein. Suggested this fiction writer and scholar, recipient of a MacArthur award, as a speaker for science and humanities course, and facilitated the contact between Goldstein and another professor. April, 2005

Smith College. Northampton, MA. Invited by campus rabbi to speak to Jewish students on Friday evening about the book of Exodus. Talk was titled "Garments from Eve to the High Priest: Does God Care What We Wear?" Also gave reading from my own fiction to students. February, 2005.

Chair, Recruitment and Retention Committee, Heritage Academy, Springfield, MA. Chaired board committee and planned event to attract new parents to school. Planned and helped implement social events to foster retention on each grade level at the school. Fall 2004-spring, 2005.

Lecture of Avivah Zornberg. Arranged publicity and marketing for a lecture given by this award-winning author of Genesis: The Beginning of Desire and The Particulars of Rapture. Introduced her talk. Congregation Kodimoh, Springfield, MA. May 2004.

Chautauqua Institution. Chautauqua, NY. Lectured to over 100 members of the synagogue and general community on "Prostitutes in the Bible: What's a Girl like you doing in a book like this," as part of a week at this institution for adult learning devoted to the theme of human sexuality. August, 2003.

The Curriculum Initiative. Princeton, NJ. Taught courses on the “Art of Aftermath: Trauma in the Bible,” “Prostitutes in the Bible: What’s a Girl like you doing in a book like this” and “Fairness: The Trial Metaphor in the Book of Job” to teachers at independent private preparatory high schools from around the country. Aim of program is to give these teachers further instruction in Jewish methods of reading the Bible. Received outstanding evaluations. June, 2002.

Alumni Admissions Interviews. Conducted interviews and wrote evaluations for candidates for admission to Columbia College. Spring, 1997-1998.

Lecture of Avivah Zornberg. Arranged publicity and marketing for a lecture given by this award-winning author of Genesis: The Beginning of Desire and The Particulars of Rapture. Introduced her talk. Beth Meyer Synagogue. Raleigh, NC. May 1996.

REFERENCES:

Michael Dennis Browne. Emeritus Distinguished Teaching Professor of English and former director of the program in creative writing at the University of Minnesota. Taught “Believing in Writing” program in which I was a participant, summer, 2010. Email: mdb@umn.edu.

Jonathan Freedman, Editor Michigan Quarterly Review. Accepted a short story of mine for spring 2016 issue. Email: zoid@umich.edu.

Wayne Hoffman. Life and Religion Editor, Tablet Magazine. I have written freelance pieces for him since July 2012. whoffman@tabletmag.org.

Roger Jackson, Stephen R. Lewis, Jr. Professor of Religion and the Liberal Arts Chair of Religion, Carleton College, Northfield, MN. Phone: 507 222 4226. Email: rjackson@carleton.edu. Chair and observed my teaching, Fall 2008.

William McDonough, Chair Department of Theology, St Catherine University. St Paul, MN. Email: wcmcdonough@stkate.edu. Was in the audience for a public lecture I gave. March, 2010.

Robert Mandel. Editor, Mandel Vilar Press. Publisher of my novel. Email: robert@americasforconservation.org

Jonathan Mark. Editor, New York Jewish Week. I have been writing pieces for this editor since fall, 2006. jonathan@jewishweek.org.

John Merkle, Director Jay Phillips Center for Interfaith Learning, St John’s Univeristy. Collegeville, MN. Email: JMERKLE@csbsju.edu. Was in the audience for a reading and a lecture I gave. March, April, 2010.

Louis Newman, John M. and Elizabeth W. Musser Professor of Religious Studies, Carleton College, Northfield, MN. Email: lnewman@carleton.edu. Observed my teaching, Winter 2009.

Brian Morton, Director, Graduate Program in Fiction; Michele Tolela Myers Chair in Writing, Sarah Lawrence College. Was my teacher in a workshop at Sarah Lawrence, June, 2008.

Selected COMMUNITY INVOLVEMENT:

Alumni Representative Committee for Columbia College Undergraduate Admissions. Interview and evaluate prospective students to aid the admissions committee. Spring, 1996- 1999, Spring, 2011, 2012.

Chautauqua Institution. Chautauqua, NY. Led discussion on the Book of Ruth to members of the synagogue at this institution which encourages life-long learning. July, 2002.

Chautauqua Institution. Chautauqua, NY. Lectured on “*The Biblical Concept of Justice and its Relevance in the Modern World*” to members of the synagogue at this institute for adult life-long learners. August, 2001.

CLAL, The National Jewish Center for Learning and Leadership. NY, NY. *Summer intern.* Duties included organizing the books and clippings of Rabbi Irving “Yitz” Greenberg in his home. Summer, 1987.